

SCULPTING A BUST

May 12-13, 2018

Materials List

\$25 materials fee payable in class

Linda will provide:

- Premix Air dry clay which is used for the bust, plus 2 mask pulls

Gayle will have these for you; however, if you already have these items, feel free to bring them.

- White craft glue - PVA (like Aleen's Tacky glue)
- Small roll of aluminium foil and/or Styrofoam to form base
- Small length of 16 gauge wire is useful
- Small rolling pin for the clay
- Fine finishing grade sandpaper or sanding sticks (nail file type)
- Small tubes of red, yellow, blue, white, black and skin tone acrylic paints.
- Water container
- Texture plates suitable for clay
- Black gesso for underpainting

Students should bring:

- Very small fine round tip paintbrush (size 0 or 00) and size 2 round
- Size 6 and 12 flat paintbrushes (approximately as a size buying guide.)
- Sakura Pigma Micron pens in brown and black .01 tip
- Clay sculpting tools (Linda will have some for you to use)
- Small piece of black felt to cover base of the finished bust
- Any adornments/embellishments like beads, lace, jewellery...
- You can bring any secondary colours you like as well. Please bring artist quality paints if you can. (please ask if unsure)

The only other thing to do is to decide what type of bust you want to make! You may want to do a portrait bust or a more whimsical one so I ask that you have some images for reference. Just screen shot or save them to your phone/tablet if you can or bring prints. Remember that this is a 2- day class, learning about sculpting features and creating a look. Refinement and perfection usually take longer so be kind to yourself! If you are totally new to clay you may be just as happy to follow one of my busts as a guide.

Lindamisa.art@gmail.com

See you at the workshop!