

SCULPTING A BUST

Requirements List

- Premix Air dry clay is used for the bust (which I will provide) plus 2 mask pulls is included in the \$25 class materials fee.
- **White craft glue** – PVA (like Aleen's Tacky glue)
- Small roll of **aluminium foil** and/or Styrofoam to form base
- Small piece of **black felt** to cover base of the finished bust
- Small length of **16 gauge wire** is useful (hardware store)
- Clay sculpting tools (I will have some for you to use)
- **Small rolling pin** for the clay
- Fine finishing grade sandpaper or sanding sticks (nail file type)
- **Small tubes of red, yellow, blue, white, black and skin tone acrylic paints**. You can bring any secondary colours you like as well. Please bring artist quality paints if you can. (please ask if unsure)
- **Black gesso for underpainting**
- Very small fine round tip paintbrush (size 0 or 00) and size 2 round
- Size 6 and 12 flat paintbrushes (approximately as a size buying guide.)
- Sakura Pigma Micron pens in brown and black .01 tip
- **Water container**
- Any adornments/embellishments like beads, lace, jewellery...
- **Texture plates** suitable for clay if you have some

The only other thing to do is to decide what type of bust you want to make! You may want to do a portrait bust or a more whimsical one so I as that you have some images for reference. Just screen shot or save them to your phone/tablet if you can or bring prints. Remember that this is a 2- day class, learning about sculpting features and creating a look. Refinement and perfection usually take longer so be kind to yourself! If you are totally new to clay you may be just as happy to follow one of my busts as a guide.



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See you at the workshop!